

**CONFLICT TUNE-UP**  
*"The Big Bang Theory"*

**A-STORY**

My lead character is Sheldon.

His goal is to impress Anita, a visiting professor and Nobel Prize committee member because he wants to win a Nobel Prize.

At the beginning of the story, he is in conflict with Amy

because this person wants to take their dating relationship to the next level but Sheldon is too obsessed/distracted with his career.

Soon he is in conflict with Anita because this person wants to seduce Sheldon.

Two obstacles are: 1) Sheldon is a virgin and wants to stay that way; 2) sleeping with Anita would be cheating on Amy

By mid story, he is in conflict with Howard and Leonard

because Sheldon wants them to think he slept with Anita, even though he chickened out

The conflict resolves when Sheldon admits he didn't sleep with Anita and he agrees to add kissing to his relationship agreement with Amy.

**B-STORY**

This story's lead character is Penny.

Her goal is to get an acting part as a cop on Charlie's Angels.

She is in conflict with Amy and Bernadette because they want Penny to stop being so insecure and finally land a role, so they decide to go with her for moral support by pretending they are also actresses there to audition.

Two obstacles are 1) too many actresses up for the same role; 2) Penny is a basket case of nerves and insecurity

By mid story, s/he is in conflict with the casting director, who gives Penny so many acting notes that she makes Penny cry.

The conflict resolves when Penny's emotional breakdown leads to her getting another part as a distraught shooting witness, restoring her self-confidence