

UCLA Extension
Writing the Half-Hour Comedy Script
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Conflict Tune-up Worksheet

A-STORY

My lead character is _____

His/Her want-need-goal is _____

At the beginning of the story, s/he is in conflict with _____

because this person wants/thinks _____

Two obstacles are 1) _____ 2) _____

By mid story, s/he is in conflict with _____

The conflict resolves when _____

B-STORY

This story's lead character is/are _____

His/Her goal/need/want is _____

She/He is in conflict with _____

because this person wants/thinks _____

Two obstacles are 1) _____ 2) _____

By mid story, s/he is in conflict with _____

The conflict resolves when _____

C-STORY 1

This story's lead character is/are _____

His/Her goal/need/want is _____

He/She is in conflict with _____

because this person wants/thinks _____

The conflict resolves when _____

C-STORY 2 (optional)

This story's lead character is/are _____

His/Her goal/need/want is _____

He/She is in conflict with _____

because this person wants/thinks _____

The conflict resolves when _____

C-STORY 3 (optional)

This story's lead character is/are _____

His/Her goal/need/want is _____

He/She is in conflict with _____

because this person wants/thinks _____

The conflict resolves when _____