

# 30 ROCK

201

“SeinfeldVision”

by

Tina Fey

Directed by

Don Scardino

Executive Producers:

Lorne Michaels

Tina Fey

Marci Klein

David Miner

Robert Carlock

Broadway Video Entertainment  
1619 Broadway, 9<sup>th</sup> Floor  
New York, NY 10019

SHOOTING DRAFT – 8/17/07

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CAST LIST

LIZ .....TINA FEY  
JACK.....ALEC BALDWIN  
TRACY.....TRACY MORGAN  
JENNA..... JANE KRAKOWSKI  
KENNETH.....JACK MCBRAYER  
PETE.....SCOTT ADSIT  
FRANK.....JUDAH FRIEDLANDER  
JERRY SEINFELD.....JERRY SEINFELD  
TOOFER.....KEITH POWELL  
JOSH.....LONNY ROSS  
CERIE.....KATRINA BOWDEN  
JONATHAN..... MAULIK PANCHOLY  
DOTCOM.....KEVIN BROWN  
SALESWOMAN.....TBD  
YOUNG LIZ.....TBD  
MIDDLE-AGED WOMAN.....TBD  
REALITY SHOW ANNCR (V.O.).....TBD  
WOMAN (O.C.).....TBD  
NBC ANNCR (V.O.).....TBD

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LOCATIONS

INT. STUDIO  
INT. STUDIO BACKSTAGE  
INT. WRITERS' ROOM  
INT. WRITERS' ROOM HALLWAY  
INT. CONTROL ROOM HALLWAY  
INT. JACK'S OFFICE  
INT. JACK'S OUTER OFFICE  
INT. LIZ'S OFFICE  
INT. TRACY'S DRESSING ROOM  
INT. ELEVATOR BANK  
INT. ELEVATOR  
INT. HAIR AND MAKE-UP  
INT. THEATER  
INT. CHILD'S BEDROOM  
INT. LES FESSES BRIDAL BOUTIQUE  
EXT. LES FESSES BRIDAL BOUTIQUE  
EXT. 30 ROCKEFELLER PLAZA  
EXT. TROPICAL ISLAND

OMIT – INT. COMEDY CLUB  
OMIT – INT. LOCAL NEWS DESK

ACT ONE

FADE IN:

1	OMIT SCENE 1	1	*
A1	EXT. 30 ROCKEFELLER PLAZA - MORNING	A1	*
	LIZ enters 30 Rock.		*
2	INT. STUDIO BACKSTAGE/STUDIO/CONTROL ROOM HALLWAY - MOMENTS LATER	2	*
	Liz walks through the studio backstage saying hello to CREW MEMBERS.		*
	LIZ		*
	Hey, how was your summer? Hey,		*
	Gary, how was your summer? Hey,		*
	Phil, how was your summer?		*
	Liz notices JACK walking down the hall with purpose.		*
	LIZ (CONT'D)		*
	Hey, Jack! There's my buddy.		*
	JACK		*
	(all business)		*
	Walk with me, Lemon.		*
	Jack leads her into the studio. They keep walking.		*
	LIZ		*
	You look great. I can't believe I		*
	haven't spoken to you since your		*
	heart attack --		*
	JACK		*
	That's exactly what I want to talk		*
	to you about. No one in corporate		*
	knows about my "cardiac event" and		*
	I intend to keep it that way. I'm		*
	back, Lemon. I've had the most		*
	productive summer of my life.		*
	LIZ		*
	Me, too.		*
	We JUMP CUT to Jack and Liz rounding the corner into the		*
	control room hallway.		*

JACK  
My summer replacement shows were  
all hits. "America's Next Top  
Pirate," "Are You Stronger Than A  
Dog?," "MILF Island."

LIZ  
"MILF Island"?

JACK  
(quotes the commercial)  
"Twenty hot moms, fifty eighth-  
grade boys, no rules."

LIZ  
Oh yeah. Didn't one of those women  
turn out to be a prostitute?

JACK  
Doesn't mean she's not a wonderful  
caring MILF. \*

JUMP CUT TO: \*

A2 INT. JACK'S OUTER OFFICE/JACK'S OFFICE - MOMENTS LATER A2 \*

Jack and Liz turn the corner of his outer office. JONATHAN  
is at his desk. \*

LIZ  
Well I had a great summer, too -- \*

Jonathan hands Jack a stack of DVDs. \*

JONATHAN  
Sir, I have all the latest  
"SeinfeldVision" promos. \*

JACK  
Wonderful. \*

Jack takes the DVDs as he and Liz enter his office. \*

LIZ  
What's "SeinfeldVision?" \*

JACK

I realized that NBC owns hundreds of hours of footage of Jerry Seinfeld from his massively successful series "Seinfeld." My old tech guys were able to digitally capture Jerry and now we can make him do and say anything we want. For the month of October every one of our prime time shows will have a computerized "guest appearance" by Mr. Jerry Seinfeld.

Off Liz's look we...

BEGIN MONTAGE:

KEY SCREEN MONTAGE: Jerry, looking like the 1990's version of himself, is a "guest star" in different NBC shows.

1) "Law & Order: SVU":

MARISKA HARGITAY

Well if you didn't kill her, why did you leave?

JERRY SEINFELD

I don't know! Quit grilling me!

2) "Heroes":

MASI OKA

Save the cheerleader, save the world.

JERRY SEINFELD

I agree. Let's do that.

ALT.

JERRY SEINFELD (CONT'D)

Save the cheerleader, save the world.

ASIAN DUDE

[Repeats it in Japanese.]

JERRY SEINFELD

Yes! That's what I said.

3) "Deal or No Deal":

HOWIE MANDEL  
The banker is offering seven  
thousand dollars.

JERRY SEINFELD  
Deal! I'll take the deal!

END MONTAGE:

3 INT. JACK'S OFFICE - CONTINUOUS

3

Liz and Jack are as we left them.

LIZ  
Does Jerry Seinfeld know you're  
doing this?

JACK  
Jerry's in Europe with his family  
right now. By the time he gets  
back, "SeinfeldVision" will already  
be a huge hit. His kids'll go to  
school and the other kids will say,  
"Hey, your dad was awesome on  
'Medium' last night." He'll love  
it.

LIZ  
Uh-huh. Well, I had a great summer,  
too. I started a quilt. I did yoga  
twice a week. I wore flip-flops in  
public. This is really going to be  
my year. \*

JACK  
What about Floyd? \*

LIZ  
We broke up. We agreed that it was  
crazy to try it long distance. And  
I feel great about it. \*

JACK  
How are you really? \*

LIZ  
I'm fine with it. I'm great. \*

JACK (sighs) Ugh, Lemon, there are two things I know for certain. You will never finish that quilt, and you are not over Floyd.

LIZ (re: quilt) I know.

\*  
\*  
\*  
\*  
\*

LIZ (CONT'D) No, I really am, Jack. This is my year, I'm telling you. The show's gonna be great. I feel positive that I will meet someone else.

\*  
\*  
\*  
\*  
\*

JACK Probably not. Statistically.

\*  
\*

LIZ That's not true. I know a woman, thirty-seven, met a guy on the internet. Turned out he lived half a mile away, they were married within three months.

\*  
\*  
\*  
\*  
\*

JACK That's an urban myth.

\*  
\*

LIZ No it's not. It happened to my friend... 's cousin... in Canada.

\*  
\*  
\*

JACK It's apocryphal. At your age you have a better chance of being eaten by a shark than getting married.

\*  
\*

LIZ Okay, bye. Great seeing you. I'm glad we're both doing great.

\*  
\*

Liz exits, annoyed.

\*

CUT TO:

4 INT. STUDIO BACKSTAGE - A FEW MINUTES LATER 4

Liz sees Kenneth and DOTCOM moving big suitcases and a large framed "Scarface" poster into TRACY'S dressing room.

\*



TRACY

Yo, Ken, I'm gonna need to use this kitchen area as my bathroom. Spread the word.

LIZ

What is this?

KENNETH

Mr. Jordan's wife kicked him out.

TRACY

She froze my credit cards, Liz Lemon. She even got custody of Grizz. Can I keep my cockatiels in your office?

LIZ

No. Go home and apologize to your wife.

TRACY

I'm not apologizing, 'cause for once in my life I didn't do anything wrong. Liz Lemon, how many years have you known me?

LIZ

One.

TRACY

So you know I like to minister to transvestite prostitutes.

LIZ

I don't think I did know that.

DOTCOM

It's true. He doesn't mess with them, just tries to get them into computer school.

TRACY

So Labor Day weekend, I see this young she-dude at the dumpster by 40/40, so I pull over to say, "Hey, you don't gotta live like this. You can be a freak-a-deek and do data entry. Or how about court reporting?"

(MORE)

TRACY (CONT'D)

Believe in yourself!" And just when I take his hand to pull this dude out of the trash, a paparazzo takes my picture. And they print it --

Kenneth holds up the magazine to Liz.

KENNETH

"Tracy Jordan and his wife Angie."

LIZ

Oops. So not only are you holding hands with a male prostitute, but --

KENNETH

They confused it with Mrs. Jordan. Yes, ma'am. And they think she...

(reads)

"looks better here than she did at the 2004 Grammys."

TRACY

Lemon, who will do my banking, and write my blogs, and do the cooking for Taco Wednesdays?

LIZ

Kenneth, you're in charge of helping Tracy with anything non-sexual that Angie would normally do for him.

TRACY

So he'll be, like, my office wife?

LIZ

Sure.

Liz exits. Tracy, who was already down on one knee unpacking, takes off his wedding ring and holds it up to Kenneth.

TRACY

Kenneth Parcell, will you take this ring... and sell it in the Jewish part of midtown and use that money to buy us a Nintendo Wii?

KENNETH  
(like a blushing bride)  
Yes, yes, a thousand times, yes!

CUT TO:

5 INT. HAIR AND MAKE-UP - CONTINUOUS 5

JENNA is in the chair with a salon cape over her, getting her hair done. Liz enters. \*

JENNA  
Liz, how was your summer?

LIZ  
Well, Floyd and I --

JENNA  
'Cause my play was amazing! There is nothing like the thrill of doing a live show on Broadway.

FLASHBACK TO:

6 INT. THEATER - MONTHS EARLIER 6

PAN from a playbill that reads "Mystic Pizza: The Musical!" up to Jenna, svelte and lovely, holding a slice of pizza.

JENNA  
I don't know, Jojo.  
(sings)  
THERE'S PEPPERONI, AND SAUSAGE, AND ONION, AND PEPPERS, BUT DOES ANYONE WANT THE TYPE OF PIZZA CALLED ME?

CUT BACK TO:

7 INT. HAIR AND MAKE-UP - CONTINUOUS 7

Liz and Jenna are as we left them. \*

LIZ  
I'm sorry I missed it. It sounds -- \*

Just then, Jenna's make-up cape comes off and it is clear she has gained about forty pounds. \*

LIZ (CONT'D) \*  
(gasps)  
What happened to you?!

JENNA \*  
(panicking)  
Do I look fat? I had to eat four  
slices of pizza on stage at each  
performance.

LIZ  
Jenna, that's thirty-two pieces of  
pizza a week!

JENNA \*  
It's like I flipped the eating \*  
switch and I can't flip it back! \*  
You have to help me, Liz! \*

Jenna is led away by her DRESSER. Liz leaves the other way. \*  
She sees Jack notice Jenna.

LIZ  
I'm on it.

JACK  
She needs to lose thirty pounds or  
gain sixty. Anything in between  
has no place on television.

LIZ  
I can't believe I missed you.

CUT TO:

8 INT. WRITERS' ROOM - A FEW MINUTES LATER 8

FRANK, TOOFER, PETE, JOSH, CERIE, and various WRITERS are  
standing around asking each other about their summers.

JOSH  
How was your summer, Pete?

PETE  
Awesome. I did an over-forty  
summer-share out in the Hamptons.  
Just me and twenty other recently-  
separated guys, catchin' some rays,  
blasting our Don Henley.

JOSH  
So it was incredibly sad.

PETE  
(drops the facade)  
Really sad. Yes.

We ANGLE ON: FRANK and LUTZ with TOOFER and CERIE.

CERIE  
My fiancé opened a bunch of  
restaurants with Justin Timberlake  
and Prince William, so I had to  
hang out with them all summer. It  
was so boring.

FRANK  
Toofer, how was your summer?

TOOFER  
Please, don't even ask.

FRANK  
Okay.

They walk away.

CUT TO:

9 INT. WRITERS' ROOM HALLWAY/WRITERS' ROOM - SAME TIME 9

Liz approaches the writers' room. Jenna trails her.

JENNA  
Did Jack say anything about my  
weight?

LIZ  
No, he didn't even notice. No  
one's noticing.

Just then they enter the writers' room and everyone  
immediately stops what they're doing and gives a Johnny  
Carson-style...

ALL  
Hi-yooooohhh!

Jenna runs into Liz's office and closes the door.

\*

LIZ

Welcome back. A lot of you may be wondering what happened with me and my boyfriend Floyd this summer. The answer is, we did break up, but I'm doing fine --

\*  
\*

FRANK

Is Floyd the black guy?

LIZ

No, he's --  
(cheerful)  
Okay, good. You don't care. I don't care either. I want a packet of fifty ideas from each of you by tomorrow.

\*  
\*  
\*  
\*  
\*

They boo and jeer Liz as she heads into her office.

CUT TO:

10 INT. LIZ'S OFFICE - CONTINUOUS

10

Jenna is checking herself out in a mirror on the back of Liz's door. Liz enters and Cerie follows her in.

CERIE

Hey, I need to ask you both something.

\*  
\*

JENNA

Move away from me. Don't stand near me.

Cerie moves away a little, oblivious.

CERIE

Will you guys be bridesmaids in my wedding?

LIZ

Oh, that is very sweet, but I think I might be a little past bridesmaid age.

\*

CERIE

I'm sorry. Is it hard for you because you just broke up with that Floyd guy?

\*  
\*  
\*  
\*

LIZ  
No! It's fine. You know what?  
We'd love to be your bridesmaids.

\*  
\*  
\*

CERIE  
(hugs Liz)  
Great. Now I've got my something  
old. We have to start dress-  
shopping tomorrow so meet me at Les  
Fesses at ten a.m.

\*  
\*  
\*  
\*  
\*

She goes to hug Jenna who avoids her.

\*

JENNA  
I'll give you a hug in eight weeks.

\*  
\*

CUT TO:

11 INT. TRACY'S DRESSING ROOM - THE NEXT DAY

11

Kenneth enters with a tray of breakfast. Tracy is on his  
couch which is made up like a bed.

KENNETH  
Rise and shine, Mr. Jordan.

TRACY  
I couldn't sleep at all last night.  
Angie kept my Sharper Image White  
Noise Aromatherapy Machine. She  
knows I can't fall asleep without  
the sound of the ocean and the  
smell of bacon.

KENNETH  
Well, hurry up and get your second  
wind, 'cause I've got our day all  
planned out. We'll start at Bed,  
Bath & Beyond, pick up all the  
things you're gonna need in here.  
Then, an old friend of mine from  
college is having her baby shower  
out on Long Island so we'll swing  
by there. And for dinner, I  
thought we could stay in and have  
the rest of that soup I made  
yesterday.

TRACY  
I'm not doing any of that.

KENNETH

(stung)

Okay. That's fine. I went with  
you to your black vampire movie.  
But I'll just tell my friends that  
you have a migraine.

TRACY

Good compromising, office-wife.

\*

Kenneth exits, not sure how to feel.

\*

CUT TO:

12 INT. ELEVATOR BANK/ELEVATOR - MOMENTS LATER

12

Kenneth gets on the elevator next to JERRY SEINFELD.

JERRY SEINFELD

Do you know where I could find Jack  
Donaghy?

Kenneth just smiles like a goon.

JERRY SEINFELD (CONT'D)

I've got a bone to pick with that  
guy.

(then)

What does that mean? "Bone to  
pick?" Are we dogs? Is that what  
dogs argue about? Who picked the  
better bone?

KENNETH

(weird laugh)

Guhhh!

JERRY SEINFELD

It needs work, but there's  
something there, right?

(then)

The point is, I'm mad at Jack  
Donaghy.

\*

\*

\*

KENNETH

(a la "Seinfeld" sting)

Bow ba bow bow.

\*

\*

\*



Really? JERRY SEINFELD

\*  
\*

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

13 INT. LES FESSES BRIDAL BOUTIQUE - SAME TIME 13

Cerie, Jenna and Liz shop.

LIZ  
Weddings are so weird. This veil  
costs more than my couch. \*

CERIE  
Is that comedy or do you really  
have a three hundred dollar couch?

LIZ  
(proud)  
Both. \*

JENNA  
You never pretended to be a bride  
when you were a little girl?

LIZ  
I did, but I never romanticized it.

FLASHBACK TO:

14 INT. CHILD'S BEDROOM - 1978 14

YOUNG LIZ in a white nightgown with a make-shift veil. She  
addresses an unseen adult. She holds up a big gray teddy  
bear wearing a bow tie.

YOUNG LIZ  
This is my husband Sol Rosenbear.  
(holds up smaller bear)  
And this is his son Richard from a  
previous marriage.

CUT BACK TO:

15 INT. LES FESSES BRIDAL BOUTIQUE - CONTINUOUS 15

Liz and Jenna are as they were. Cerie calls to them.

CERIE  
This dress is amazing. Liz, they  
don't have it in my size.  
(MORE)

CERIE (CONT'D)

Will you try it on so I can see how  
it hangs?

The saleswoman drags Liz away before she can protest.

JENNA

Yes, you're closer, Liz. You do  
it. I could do it, but -- Ugh,  
does anyone want to get pizza after  
this?

CUT TO:

16 INT. JACK'S OFFICE - SAME TIME

16

Jonathan bursts in to see Jack.

JONATHAN

Sir, Jerry Seinfeld is here to see  
you.

JACK

I thought he was in Europe.

\*

Jonathan shrugs.

\*

JACK (CONT'D)

Does he look upset?

JONATHAN

He looks the way you did when I  
tried to hold your hand on the jet.

Jack reacts, "That's not good."

JACK

Okay. Stall him a few minutes,  
Jonathan, while I get my ducks in a  
row. And get legal on the phone.

\*

CUT TO:

17 INT. LES FESSES BRIDAL BOUTIQUE - MOMENTS LATER

17

Liz is in the dress and everyone is making a big fuss. It is  
the ideal dress for her. Liz is excited in spite of herself.

JENNA

(sweetly)

Oh my God, if I cover my good eye,  
you look just like Courtney Cox.

LIZ  
This one is really nice, Cerie.  
And it's forty percent off.

CERIE  
No. Aris would kill me if I bought  
a dress on sale.

Cerie and Jenna move on. Liz studies herself in the dress.

LIZ  
It really is nice.

SALESWOMAN  
You should buy it and save it for  
your wedding.

LIZ  
No, I'm single. \*

SALESWOMAN  
But don't you think you will ever  
get married to anyone? \*

Liz is caught up in it for a second, then... \*

LIZ  
You're just trying to make a sale  
here, aren't you? \*

The saleswoman laughs. Just then Liz's cell phone rings. \*

LIZ (CONT'D) \*

Jack? \*

(beat, lies) \*

Yes, of course I'm in the office. \*

... Stall who? No, Jack, I'm not \*

helping you hide from Jerry \*

Seinfeld -- \*

SMASH CUT TO: \*

OMIT SCENE 18 \*

19 INT. STUDIO BACKSTAGE - A FEW MINUTES LATER 19 \*

Liz is giving Jerry a tour. \*

LIZ  
(stalling) \*  
What else? What else can I show \*  
you? This is our costume room. \*  
Normally there would be costumes in \*  
there but we just got back from \*  
summer hiatus yesterday. \*

JERRY SEINFELD \*  
Oh yeah? How was your summer?

LIZ \*  
Great. I read, like, two books. I \*  
broke up with my boyfriend, but I'm \*  
over it. I'm doing great. \*

JERRY SEINFELD \*  
When was the last time you talked \*  
to him? \*

LIZ \*  
August 9th, four p.m. \*

JERRY SEINFELD \*  
I don't think you're over it. \*

LIZ \*  
No. I'm doing great. \*

JERRY SEINFELD \*  
Has he called you? \*

LIZ \*  
Yeah, but I haven't had time to \*  
call him back. \*

JERRY SEINFELD \*  
You're not over it. If you were \*  
over it you would be able to call \*  
each other and say, "Hey, how are \*  
you? Do you love me?" "No." "I \*  
don't love you either, let's get \*  
tea." \*

LIZ \*  
You're right. I should be able to \*  
do that. I'm going to call him. \*  
This is my year. You ever feel \*  
like that? Like, "This is my \*  
year!" \*

JERRY SEINFELD  
Pretty much every year since 1989  
has been my year.

\*  
\*  
\*

Tracy comes out of his dressing room without pants.

\*

TRACY  
Liz Lemon, I need you to go to my  
house and pretend to be conducting  
a survey for the Ranford Group,  
then ask my wife if she's sleeping  
with D.L. Hughley.

\*

LIZ  
Nope.

\*

JERRY SEINFELD  
Tracy!

Tracy comes over to Jerry. Kenneth comes out, darning  
Tracy's pants.

\*

TRACY  
J.S.! Liz Lemon, me and this dude  
used to do stand-up together.  
(to Jerry)  
Remember that night we had a three-  
way with Elayne Boosler?

JERRY SEINFELD  
That wasn't me, Tracy.

TRACY  
Oh, you know what? That was a  
mirror.

Kenneth nudges Tracy, like, "introduce me." Liz uses this  
opportunity to sneak to the page desk phone.

TRACY (CONT'D)  
Jerry, this is my Kenneth.

JERRY SEINFELD  
Oh, you again. Hello.

KENNETH  
Guh.

\*  
\*

We PAN TO: Liz whispering into the page desk phone.

\*

LIZ  
Jonathan, when is he going to meet  
with Jerry? This is taking  
forever.

\*  
\*

JONATHAN  
Mr. Donaghy left.

LIZ  
What? When?!

JONATHAN  
Just a few minutes ago.

Liz hangs up, frustrated, turns around and sees Jack,  
carrying his overcoat, sneaking to the freight elevator.

\*

LIZ  
Jack?

JERRY SEINFELD  
Jack?

Busted, Jack tries to cover.

JACK  
Jerry! Nobody told me you were  
here!

CUT TO:

\*

OMIT SCENES 20-22

\*

23 INT. LIZ'S OFFICE - MOMENTS LATER

23

\*

Liz enters and dials the phone on speaker. It rings. A  
WOMAN answers.

\*

WOMAN (O.C.)  
Hello?

She picks up the handset.

\*

LIZ  
Hello? I'm sorry, is Floyd there?  
... Oh. Well, I'm conducting a  
survey on behalf of the Ranford  
Group. How old are you? ... Uh-  
huh, and your weight? ...

\*  
\*  
\*

(MORE)

LIZ (CONT'D)

And when was the last time you had  
intercourse? \*

(responding) \*

Who is this? Who are you? I'm  
your worst nightmare is who I is! \*

Liz cringes. That was weak. The woman has hung up. \*

LIZ (CONT'D) \*

God already? He's got some girl  
over there already! \*

Liz looks up startled to see Jenna, who has been on her couch  
the whole time eating a pizza. \*

JENNA

Wow. That's embarrassing for you.

CUT TO:

24 INT. JACK'S OFFICE - A FEW MINUTES LATER

24

Jack tries to play it cool with Jerry.

JACK

What can I help you with, Jerry?

JERRY SEINFELD

Well I was vacationing in Europe  
with my family in a country only  
rich people know about.

JACK

Svenborgia?

JERRY SEINFELD

No, better. I'm not telling you.

(then)

Anyway, my mother called me to say  
that I was going to be on "Law and  
Order." And "ER." And something  
called "The Biggest Loser." So  
naturally I was curious, I called  
my agent to ask him when I shot  
these things.

JACK

That's the beauty of it, Jerry.  
It's all done with computers. When  
you see it I think you're gonna  
love it. \*



ON THE TV over the mantle: A "SeinfeldVision" promo comes on.

NBC ANNCR (V.O.)  
Next week, Jerry Seinfeld joins the  
cast of "Passions"!

JERRY SEINFELD (S.O.T.)  
Fancy's gonna marry Luis at the  
prison tonight and then they're  
gonna execute him.  
(dramatic turn)  
Then I'll be the handsomest boy in  
Harmony.

Reveal that Jerry is talking to a doll. WE ANGLE BACK ON:  
Jack quickly turns the TV off.

JERRY SEINFELD (CONT'D)  
Daytime? You've got me doing  
daytime?

JACK  
Don't worry, you will get to have  
sex with that doll.

JERRY SEINFELD  
How is that a selling point? \*

JACK  
Okay, this is a two-way street. \*

What shows would you like to be  
digitally inserted into? \*

JERRY SEINFELD  
I like "Lost." Is that you guys? \*

(off Jack's look) \*

Okay, none then. \*

JACK  
Jerry, don't be difficult. The  
truth of the matter is, \*

"SeinfeldVision" is legal and \*

there's nothing you can do to stop \*

us. I'm sorry, it's business. \*

JERRY SEINFELD  
Here's some business. If you don't  
stop this, I'm gonna buy NBC and  
shut it down.

Jack tries to laugh it off.

JACK

Buy NBC? Really, Jerry? You've got four million dollars just lying around?

(off Jerry's confident look)

Okay, how about this. Come back Thursday and let me pitch you a revamp of the whole "SeinfeldVision" campaign. I promise there's a way we can do this that'll make you proud.

JERRY SEINFELD

Fine, I'll come back Thursday.

(as if it's a threat)

But only because I like to get out of the house at least once a day!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

25 INT. LES FESSES BRIDAL BOUTIQUE - THE NEXT DAY 25

Liz is handing a binder to the saleswoman. \*

LIZ \*  
(mortified) \*  
Hi, I'm here to pick drop off \*  
"inspiration photos" for the \*  
Evangelopoulous/Xerox wedding? \*

SALESWOMAN \*  
(trying to remember her) \*  
Ah, yes. And you are the mother -- \*

LIZ \*  
Bridesmaid, yes. \*

Liz looks over and sees another WOMAN trying on "her" dress. \*

LIZ (CONT'D) \*  
(to herself) \*  
That's my dress. \*  
(to the stranger) \*  
No. Don't. Don't buy that. It's \*  
ugly on you. You'll thank me. \*

The woman gives her a look like, "that's rude, but maybe true?" She goes to take off the dress. \*

LIZ (CONT'D) \*  
(to saleswoman) \*  
Is that dress still on sale? \*

The saleswoman nods. \*

SALESWOMAN \*  
You know a lot of women buy their \*  
perfect dress when they see it, and \*  
just trust the fact that the \*  
husband will come. \*

LIZ \*  
This is my year. Floyd's moving \*  
on, I'm moving on. I'm just doing \*  
it in my own order. I'll get a \*  
wedding dress, then have a baby, \*  
then die, and then meet a super \*  
great guy in heaven. \*

The saleswoman nods as if this makes sense.

\*

CUT TO:

\*

26 EXT. LES FESSES BRIDAL BOUTIQUE - A FEW MINUTES LATER 26

Liz marches out with her dress in a garment bag. She bought it. A MIDDLE-AGED WOMAN congratulates her as she passes.

MIDDLE-AGED WOMAN

Oh, how exciting. When's your special day?

LIZ

Today. Every day's my special day, 'til the shark gets me.

\*

\*

CUT TO:

27 INT. LIZ'S OFFICE - LATER 27

Liz holds the wedding dress up to herself in the mirror on the back of her office door. It is gorgeous. She thinks about trying it on. Just then Jack bursts in, disheveled and frantic. Liz quickly hides the dress.

JACK

I'm in crisis mode, Lemon. I've already sold twenty million dollars in ad time for "SeinfeldVision." Now Jerry's trying to pull the plug. It's alright. I thrive in crisis mode. It brings out the best in me. And the fact that I have not one idea of how to solve this only energizes me more. I was up all night brainstorming.

Jack flips through a yellow legal pad he's clearly been writing on a lot.

JACK (CONT'D)

Number one: kill Seinfeld. Number two: kill Seinfeld, then kill myself. Number three: kill Seinfeld, flee to Svenborgia --

\*

LIZ

Jack, I'm not having the best day either --

He flips several pages in.

JACK  
Number seventy: you seduce  
Seinfeld.

LIZ  
Why is me seducing Seinfeld all the  
way at seventy?

JACK  
Seventy-one: I fake a hurricane so  
all regular programming gets  
canceled.

LIZ  
These are terrible ideas.

JACK  
(snapping at her)  
There are no bad ideas in  
brainstorming!  
(collects himself)  
It's all right. Something'll come  
to me in the eleventh hour.  
(manically laughing) \*  
It always does, Donaghy! You  
devil!

Jack exits as abruptly as he entered.

CUT TO:

28 INT. TRACY'S DRESSING ROOM - SAME TIME 28

Tracy is trying to take a nap with Kenneth sitting by his  
head holding a plate of bacon and making ocean sounds. \*

TRACY  
No! Pacific Ocean sounds! \*

KENNETH  
I'm sorry.

TRACY \*  
It's no use. I'm mad at you, Ken. \*  
I saw the way you were staring at  
Seinfeld. You used to look at me  
like that. Am I not a big enough  
star for you anymore?

KENNETH

I'm not even gonna dignify that with an answer. Especially after I picked out all these new throw pillows for in here and you didn't even notice!

Kenneth storms out revealing a ridiculous amount of throw pillows. Tracy looks hen-pecked.

\*

CUT TO:

29

INT. WRITERS' ROOM/LIZ'S OFFICE - AFTERNOON

29

EVERYONE'S around. Jenna enters and stops all activity with her ridiculous outfit. Vertical striped top, vampire collar, big upswept hairdo, lots of contour blush. She addresses Pete because he's the closest.

JENNA

I know what you're thinking. How did I lose twenty-five pounds in one day? I didn't! It's all visual trickery. Drawing the eye up.

TOOFER

I didn't know they let vampires work at Foot Locker. [ALT. clowns work at Foot Locker.]

\*  
\*

Frank can't stop cracking up. He rushes over to Liz's door.

FRANK

Hey, Liz, you gotta see this. Jenna looks bananas --

He throws the door open and catches Liz trying on the wedding gown.

FRANK (CONT'D)

(calls back to the room)  
Nope. The real crazy's in here. Liz finally lost it.

\*

PETE

I thought you and Floyd broke --

\*  
\*

LIZ

We did! And I'm doing great with it. I just bought a dress.

\*  
\*

(MORE)

LIZ (CONT'D)

'Cause you know what? I don't need society's permission to buy a white dress. Who says this is a wedding dress anyway? In Korea, they wear white to funerals.

By now, everyone else has crowded around her door.

FRANK

Wow, she's further gone than we thought. Alright, I'm in charge now. Everyone go home.

LIZ

No. I'm not crazy, Frank. I'm making a statement. That if need be, I will marry myself. And I am not embarrassed that you guys are seeing me wear this.

\*

TOOFER

(calling her bluff)

So you're intending to wear that all day?

LIZ

Yeah, Toofer, maybe I am.

Cerie pokes through the crowd with a message.

CERIE

Seinfeld's here and Jack's not ready, so you have to give him another tour.

LIZ

Wonderful.

Liz pushes past them all in the dress with attempted dignity. As she passes by Jenna, Frank takes a cell phone picture of both of these crazy women and looks at it, delighted.

FRANK

I think this is gonna be my year.

CUT TO:

30

INT. STUDIO BACKSTAGE - MOMENTS LATER

30

Jerry waits by the page desk when Liz appears in the wedding dress looking a little crazy in the eyes.

LIZ  
Hello, Jerry.

JERRY SEINFELD  
Well, well, well. Looks like you  
called that boyfriend of yours. \*

LIZ  
Yes I did. \*

JERRY SEINFELD  
And it went well? \*

LIZ  
No. It didn't, Jer. A woman  
answered. \*

JERRY SEINFELD  
A new lady already? What did you  
say to her? \*

The more upset Liz gets, the more her voice sounds like a bad  
Seinfeld impression.

LIZ  
I did a fake survey.

JERRY SEINFELD  
You did the fake survey?! \*

LIZ  
I know! I'm not over it. And now  
I'm wearing this! What is the deal  
with my life? \*

JERRY SEINFELD  
Hey, are you imitating me?

LIZ  
No, this is what I sound like when  
I cry.

JERRY SEINFELD  
Well, I find it insulting.

LIZ  
You're insulted? I'm crying!

CUT TO:



31 INT. JACK'S OFFICE - LATER

31

Jack is asleep on his couch surrounded by brainstorming mess. Jonathan shakes him gently. He bolts upright.

JACK  
I got nothing!

JONATHAN  
Mr. Seinfeld's here.

Jerry enters. Jack jumps up, trying to look composed.

\*

JACK  
Jerry, wonderful, come in. Can I  
get you a water?

\*

Jerry sits as Jonathan exits.

JERRY SEINFELD  
No, thank you.

JACK  
Tea? Coffee? Iced coffee? We  
have juices.

JERRY SEINFELD  
All right. I'll take the water if  
it'll move things along.

He pours Jerry a glass of water.

JACK  
I've got a great presentation for  
you. This presentation is really  
gonna knock your socks off.

Jack fiddles with the monitor.

JACK (CONT'D)  
I wanna make sure there's no glare  
on this monitor for you.  
(attempted chumminess)  
How was your weekend?

\*

JERRY SEINFELD  
It's Thursday.

JACK  
Last weekend, I mean.

JERRY SEINFELD  
Very nice. I'd really like to see  
your presentation now, Jack.

Jack stands and paces behind Jerry.

JACK  
"SeinfeldVision," giving America  
the shows they like, with the star  
they love for one incredible month  
of television. When we first came  
up with the concept... we, uh...

\*  
\*

At a total loss, Jack goes to choke Jerry. Jerry senses  
something and jumps up.

JERRY SEINFELD  
What the hell are you doing?!

JACK  
I got nothing, Jerry. Please! I  
need this! I already sold the ad  
time.

JERRY SEINFELD  
What is wrong with you people?  
What happened to this network?!

Jerry opens the door to exit and Kenneth is right there,  
staring like an idiot. It startles Jerry.

JERRY SEINFELD (CONT'D)  
Agh! Call off your goons!

Jack comes in close to Jerry, tenacious and swift.

JACK  
Alright, Seinfeld. I'll give you a  
million dollars, five free  
commercials for your animated  
feature "Bee Movie" and you let me  
do this for one week.

\*  
\*  
\*

JERRY SEINFELD  
Two million dollars to the charity  
of my choice, ten commercials for  
"Bee Movie" opening November 2nd,  
and you still don't do it.

JACK

You let me do "SeinfeldVision" for three nights, I give one point five to the charity of your choice, unlimited promotion of "Bee Movie" on "The Today Show," and you tell me the name of that country you went to.

\*

JERRY SEINFELD

One night, Doctors Without Borders, Roker in a bee costume, Grenyarnia.

They shake hands. It's a deal. Jack is triumphant.

CUT TO:

32 INT. STUDIO - LATER

32

Liz is sitting in the middle of the studio, still in the wedding dress, eating from two take-out dinners at once. Tracy passes through carrying bodega flowers.

TRACY

Oh no. Did a Korean person die?

LIZ

No, Tracy. It's a wedding dress.

TRACY

Don't do it, Liz Lemon. I know what Kenneth and I have looks perfect from the outside, but it's work, dammit. It's work.

He leaves. She continues to eat. Jack enters and finds Liz looking like Miss Havisham.

LIZ

How'd it go with Seinfeld?

JACK

I pulled it off.

Unable to find a napkin, Liz wipes her hand on her sock.

JACK (CONT'D)

My God, Lemon. What happened? I thought this was your year.

LIZ

I couldn't even hold it together  
for one week. I'm not like you,  
Jack. I can't have a heart attack  
and act like it never happened. I  
can't break up with someone and  
immediately recover. I'm not you.  
I'm just me.

\*  
\*  
\*  
\*  
\*

JACK

(reprimanding)

Don't ever say that you're just  
you. You are much better than you.  
I've put too much time into you for  
you to give up like that. This is  
going to be our year, Lemon. Give  
me the ham.

She gives him the ham. He helps her up.

CUT TO:

33 EXT. TROPICAL ISLAND - LATER

33

WE GO TO BLACK. THEN CUT TO reality show like aerial island  
footage with NBC graphics.

\*  
\*  
\*

REALITY SHOW ANNCR (V.O.)

Twenty hot moms, fifty eighth grade  
boys, and one beloved American  
Comedy Star --

\*  
\*  
\*  
\*

JERRY SEINFELD

This Wednesday on "MILF Island!"

\*

BLACK OUT.

END OF EPISODE